<u>Sydney Foley</u>

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430 E. 87th Street New York, NY 10128

INTENSIVES

Hubbard Street- *Advanced Level* (2017) River North Dance Chicago- *Level 6* (2016)

<u>EXPERIENCE</u>

32nd Pack Dance Company, New York, NY — *Company Artist*

July 2023 - PRESENT

CoreDance Contemporary Dance Company, New York, NY — Company Artist

August 2022 - PRESENT

Dance in the Parks, Chicago, IL — *Company Apprentice* June 2019 - August 2019

EDUCATION

Marymount Manhattan College, New York, NY — Bachelors of Fine Arts in Dance with a concentration in modern technique

August 2018 - May 2022

Extensions Dance Company, Chicago, IL

June 2015 - June 2018

TEACHING/CHOREOGRAPHY

"OCD" - Performed at Dancers at Work (2021)

Shooting Stars Dance Studio - Dance Instructor/Admin (2023-present)

Starz on Broadway- Dance Instructor (2022-2023)

Fancy Feet Dance Studio - Dance Instructor (2022)

PERFORMANCES

"Re-Strain-Ed"-Choreographed by CoreDance Dancers & Directed by Rebecca McCormac (2023)

"Echo Variations"- Choreographed by Augie Sherman & Performed at WestFest Dance Festival (2023)

"When Your Ears See One Thing, But Your Eyes Hear Another"- Choreographed by CoreDance and T2 Dance Company & Performed at Versatility Dance Festival (2023)

"Let Me Count The Ways" – Choreographed by Rebecca McCormac & Performed at APAP Showcase (2022)

"Acts of Light"— Choreographed by Martha Graham & Set by Lone Larson (2022)

"From Dystopia to Our Declaration"— Choreographed by Nijawwon Matthews (2022)

"Masking"— Choreographed by Katie Langan (2021)

"Divided Against"— Choreographed by Peter Chu (2020)

"Contain Yourself" - Choreographed by Tami Stronach (2019)

"Pupil Suite" (understudy)— Choreographed by Andrea Miller (2019)

"The Osiris Legend"— Choreographed by Ron De Jesus (2016)

<u>SKILLS</u>

Illinois Drivers License

Excel, Clubready, MS Word, Powerpoint, Outlook, Adobe

LANGUAGES

English